

# Rafael Bianciotto

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He was born in Buenos Aires, Argentina in 1966 but is based in France since 1990. In Paris he got to know Mario Gonzalez, mask & clown master, and became his disciple. In 1995 he founded the theatre company The New York Mask and Clown Workshop in New York City. He works in Paris with his own company Zéfiro Théâtre since 1998.



Rafael has directed workshops in France, Sweden, Iceland, and throughout the world. In Iceland he directed "Deadly sins, a divine comedy" (Dauðasyndirnar) at The Reykjavik City Theatre, a clown show inspired by Dante. He also directed Shakespeare's "The Twelve Night" (Threttandakvöld) at The National Theatre of Iceland. Both performances got nominated for the GRIMAN (Icelandic Theatre awards) as best shows and best director of the year 2008/2009. Amongst other directing works is "Lysistrata" by Aristophanes, "Fear and Misery of the III Reich" by Bertolt Brecht, "Candide" by Voltaire and "The Tempest" by W. Shakespeare. In 1995 New York City he created the theatre company [The New York Mask and Clown Workshop](#) with which he works in alternation with his own company [Zéfiro Théâtre](#) and with Mario Gonzalez in Paris. He was "Scholar-in-Residence" and professor at Ramapo College and Bergen Community College in New Jersey (USA) in 2015 following the Fulbright France 2015 laureate. He currently teaches at the Orleans Conservatory and has directed workshops in France, Scandinavia, and throughout the Americas.

## Actor

**"VINCENT Y LOS CUERVOS"** by Pacho O'Donell. Directed by Diego Golombek 1986 Buenos Aires, Argentine.  
**"DIOS, una comedia"** by Woody Allen. Directed by Diego Golombek 1987 Buenos Aires, Argentine.  
**"ZYRKO"**. Création. directed by Alberto Cattan 1988/89 Buenos Aires, Argentine.  
**"L'AMOUR MEDECIN"** by Molière, Directed by Mario Gonzalez Festival de Versailles, T.Q. d'Ivry 1992/93  
**"COMEDIES MADRIGALESQUES"** musical show, from Madrigals of Banchieri and Vecchi. Directed by Mireille Laroche. With the Ensemble Clément Janequin., at l'Opéra Bastille, Opéra de Versailles, Opéra Montpellier, Japon 1995. European tour 1996, Opéra Comique 1997  
**"MOLIERE MALGRE LUI"**, By Frédéric Smektalà from Molière's life, Fréjus France July 1997.  
**"LA JALOUSIE DU BARBOUILLE"** by Molière with Zéfiro Théâtre. Presented at Le Lucernaire in Paris 1999  
**LE REVE ARGENTIN** by Armando Discépolo Directed by Oscar Sisto Théâtre du Rénard in Paris November 2000  
**AH SCAPIN** d'après *Les Fourberies de Scapin* de Molière mise en scène Mario Gonzalez Avignon 2001 et 2004 tournée en Amérique Latine 2003 Vietnam 2005  
**THE TEMPEST** by W. Shakespeare with Zéfiro Théâtre. Creation at Paris Nov 2012  
**PREUVE d'AMOUR** by Roberto Arlt with Zéfiro Théâtre. Creation at Paris April 2014  
**L'OMBRE DES CORBEAUX** Cortometrage de Elvira Barboza 2021

## Director

**LA COMÉDIE D'UN JOUR** Creation with *Commedia dell Arte* masks. Marseille 1993.  
**Le MERLET** Création with the MJC of XIème arrondissement de Paris Mercoeur Paris 1993.  
**MOLIERE A LA CARTE** création with the cie Des Omerant. Paris October 1995  
**THE FORCED MARRIAGE "Le Mariage Forcé"** by Molière with The NYM & C W in NYC USA May 1996  
**MOLIERE UNDONE** from "**Les Précieuses Ridicules**" by Molière with The NYM & C W. And the RAMAPO College at New Jersey USA April May 1997  
**LA JALOUSIE DU BARBOUILLE** by Molière with Zéfiro Théâtre. Creation at Sarlat, Le Lucernaire in Paris 1999.  
**LYSISTRATA** by Aristophanes with Zéfiro Théâtre. Creation at Paris Théâtre 13 Sept 2005  
**FEAR AND MISERY OF THE THIRD REICH** by B. Brecht with Naxos Theater à Chartres Nov 2007  
**DEADLY SINS** after the '*Divine Comedy*' of Dante Allighieri Borgarleikhusid, Reykjavik Iceland may 2008  
**TWELFTH NIGHT** by W. Shakespeare at the Icelandic National Theater march 2009  
**CANDIDE** after Voltaire with Zéfiro Théâtre. Creation at Paris March 2010  
**THE TEMPEST** by W. Shakespeare with Zéfiro Théâtre. Creation at Paris Nov 2012<sup>21 SEP</sup>  
**PREUVE d'AMOUR** by Roberto Arlt with Zéfiro Théâtre. Creation at Paris April 2014  
**SOKRATES** Clown Opera from Bergur Ingolfsson Borgarleikhusid, Reykjavik Iceland October 2015  
**ORIGINES** clown show with Zéfiro Théâtre. Creation at Paris July 2019  
**LA STRATEGIE DE LA SEICHE** from Anna Reich. France 2021  
**IL N Y A PAS DE PROBLEME AVEC LES FEMMES** avec Cie A Vol D'Oiseau 2022  
**HÍÐ STORFENGLA ÆVINTÝRI UM MISSI** solo de clown co-escritot cpn Grima Kristjansdottir à Théâtre Tjarnarbio, Reykjavik Islandia 2022  
[UN SONGE D'UNE NUIT D'ETE](#) de W. Shakespeare, co-direction con Mario Gonzalez, France 2023  
**CAP AU NORD** solo de clown de y con Françoise Simon avec Cie A Vol D' Oiseau 2023

## Assistant Director

Directed by Mario Gonzalez

- 1991 **JEUX DE MASQUES** création, mis en scène [Mario Gonzalez](#). Cie Joker de Lille. Tournée nationale
- 1992 **L'AMOUR MEDECIN** de Molière mis en scène [Mario Gonzalez](#) au Théâtre Quartiers d'Ivry
- 1993 **TRETEAUX** Commedia dell'Arte. mis en scène [Mario Gonzalez](#). Cie Joker de Lille. Reprise 1998
- 1994 **CREATION** Auteurs divers, Rodemack. mis en scène [Mario Gonzalez](#)
- 1994 **CYMBELINE** de W. Shakespeare mis en scène [Mario Gonzalez](#) au Conservatoire National Supérieur D'art Dramatique de Paris.
- 1994 **TRUDAR** (Clowns) mis en scène [Mario Gonzalez](#) à Reyjavik, Islande.
- 1997 **L'ETRANGE CAS DU DR JEKYLL ET M. HYDE** de Stevenson mis en scène [Mario Gonzalez](#) à Paris.
- 2000 **LE SECRET DES LIVINGSON** de Frédéric Fort, mis en scène [Mario Gonzalez](#) à Paris.
- 2001 **AH SCAPIN** d'après Les Fourberies de Scapin de Molière mis en scène [Mario Gonzalez](#) à Pau-Avignon
- 2003 **DOM JUAN** de Molière à mis en scène [Mario Gonzalez](#) Paris
- 2009 **LE DERNIER CRI** [Cie Théâtre du Cristal](#) mise en scène **Olivier Couder** au Grand Parquet Paris. Collaboration au jeu masqué.
- 2011 **LE PREMIER** de Israel Horovitz mise en scène Dimitri Dubreuq création au Figuier Blanc à Argenteuil. Collaboration chorégraphique.
- 2017 **LE ROI DANSE** chorégraphie de Marie-Geneviève Massé. Cie danse L'Eventail à Sablé sur Sarthe.
- 2019 **LA CLOWN AIRLINES COMPANY** par la Cie A Vol d'Oiseau dirigé par Françoise Simon. Œil Complice.

## Teaching

- Assistant of Mario Gonzalez at *Conservatoire Nationale Supérieur d'Art Dramatique de Paris*, France 1991/95.
- Ecole Parenthèse*. Workshop with the students of *Conservatoire de Tunis* at La Chartreuse July 1993
- Academy of Drama of Helsinki, Finland. Workshop of *Commedia dell'Arte*. Sept 1993
- Academy of Drama of Island at Reykjavik, Clown and Mask Workshop. September 1994 thru 2009
- Workshop "La Naissance du Clown et les jouets du cirque" with A. dell Perugia, June 1995
- Workshop "*Théâtre masqué et personnages contemporains*" with Mario Gonzalez at Paris Jan 1996
- Workshops "L'acteur et le Clown" at Paris, Feb through Nov 1996
- Workshop of Clown with the "*Echanges pour une terre solidaire*" and the Airion college at Guatemala, Feb 1998
- Workshop "*La Commedia dell'Arte et Les Farces de Molière*" at Sarlat France, Aug 1998
- Workshop "*Goldoni, Molière et La Commedia dell'Arte*" at Sarlat France, July 1999
- Workshop "*La Commedia dell'Arte et Molière*" à Lorient, Jun 2000
- Workshop "*La Commedia dell'Arte and Shakespeare*" from 2002 thru 2010
- Workshop "*Chorus, Masks and Clown*" from 2015 thru 2020
- Workshops *Commedia dell'arte* and Clown with The NY Mask & Clown Workshop at NYC USA 1995-2010
- Augusto Fernandes School of Drama at Buenos Aires Argentina. Workshops of *Commedia dell'Arte*. May 2000
- 1991-1995 Asistente de Mario González en el Conservatorio Nacional Superior de Arte Dramático de París, taller permanente de máscaras. (CNSAD)
- 1993 Escuela de teatro Parenthèse. Taller con los alumnos del Conservatorio de Tunez à La Chartreuse, Avignon, Francia
- 1993 Comédie de Saint Etienne, Taller de Clown. Saint Etienne, Francia
- 1993 onservatorio de Helsinki, Taller sobre la Commedia dell'Arte. Finlandia
- 1994-2022 Conservatorio de Reykjavik, Taller de Clown. Islandia
- 1995 Centro Nacional de Artes del Circo (CNAC) Chalons sur Marne, Francia
- 1995 Taller sobre "El nacimiento del Clown y los juguetes de circo" con A. dell Perugia, Francia
- 2000 Talleres *Commedia dell'Arte* Escuela **Augusto Fernandes**, Buenos Aires Argentina.
- 1995-2000 Taller sobre la Commedia dell'arte con el NYM&CW, New York
- 1997 Taller sobre el "Teatro de máscaras y Personajes contemporáneos" París, Francia
- 1996 Taller sobre "El Actor y el Clown" París, Francia
- 1998 Taller de Clown con "Echanges pour une terre solidaire" y el Liceo d'Airion, Guatemala
- 1998 Taller "La Commedia dell'Arte y las farsas de Molière" Sarlat Francia
- 1999 Taller "Goldoni, Molière y la La Commedia dell'Arte" Sarlat Francia
- 2000 Taller "*La Commedia dell'Arte y Molière*" Francia
- 2007-2012 Master Class Commedia dell'Arte at CNIPAL, Marseille
- 2003-2014 Taller "*La Commedia dell'Arte y Shakespeare*" Francia
- 2016-2020 Taller "*El Coro, la mascara y el Clown*" Francia
- 2018-2020 Taller "*Clown creatividad en canción*" Francia
- 2018-2020 Taller "*Clown creatividad en canción*" Francia
- 2022-2023 Taller de Clown a ECM de Paris Escuela Comedia Musical de Paris