

Rafael Bianciotto

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Rafael Bianciotto was born in Buenos Aires, Argentina in 1966, and has been based in France since 1990. In Paris he met Mario Gonzalez, a Mask & Clown Master, and became his disciple. In 1995 Rafael founded the theatre company The New York Mask & Clown Workshop in New York City. He has worked in Paris with his own company Zéfiro Théâtre since 1998. Rafael has directed workshops in France, Sweden, Iceland, and throughout the world. In Iceland he directed "*Sokrates*", "*Deadly Sins, a Divine Comedy*" (Dauðasyndirnar) at The Reykjavik City Theatre. He also directed Shakespeare's "*The Twelfth Night*" (Threttandakvöld) at The National Theatre of Iceland. Both performances got nominated for the GRIMAN (Icelandic Theatre awards) as Best Shows and Best Director of the year 2008/2009. He was "Scholar-in-Residence" and professor at Ramapo College and Bergen Community College in New Jersey (USA) in 2015 following the Fulbright France 2015 Laureate. Among his other directing works are "*Lysistrata*" by Aristophanes, "*Fear and Misery of the III Reich*" by Bertolt Brecht, "*Candide*" by Voltaire, "*The Tempest*" by William Shakespeare and his most recent creation a clown show "ORIGINES".



Actor

"VINCENT Y LOS CUERVOS" by Pacho O'Donell. Directed by Diego Golombek 1986 Buenos Aires, Argentine.

"DIOS, una comedia" by Woody Allen. Directed by Diego Golombek 1987 Buenos Aires, Argentine.

"ZYRKO". Création. directed by Alberto Cattán 1988/89 Buenos Aires, Argentine.

"L'AMOUR MEDECIN" by Molière, Directed by Mario Gonzalez Festival de Versailles, T.Q. d'Ivry 1992/93

"COMEDIES MADRIGALESQUES" musical show, from Madrigals of Banchieri and Vecchi. Directed by Mireille Laroche. With the Ensemble Clément Janequin., at l'Opéra Bastille, Opéra de Versailles, Opéra Montpellier, Japon 1995. European tour 1996, Opéra Comique 1997

"MOLIERE MALGRE LUI", By Frédéric Smektalà from Molière's life, Fréjus France July 1997.

"LA JALOUSIE DU BARBOUILLE" by Molière with Zéfiro Théâtre. Presented at Le Lucernaire in Paris 1999

LE REVE ARGENTIN by Armando Discépolo Directed by Oscar Sisto Théâtre du Rénard in Paris November 2000

AH SCAPIN d'après *Les Fourberies de Scapin* de Molière mise en scène Mario Gonzalez Avignon 2001 et 2004 tournée en Amérique Latine 2003 Vietnam 2005

THE TEMPEST by W. Shakespeare with Zéfiro Théâtre. Creation at Paris Nov 2012

PREUVE d'AMOUR by Roberto Arlt with Zéfiro Théâtre. Creation at Paris April 2014

Director

LA COMÉDIE D'UN JOUR Creation with *Commedia dell Arte* masks. Marseille 1993.

Le MERLET Création with the MJC of XIème arrondissement de Paris Mercoeur Paris 1993.

MOLIERE A LA CARTE création with the cie Des Omerant. Paris October 1995

THE FORCED MARRIAGE "Le Mariage Forcé" by Molière with The NYM & C W in NYC USA May 1996

MOLIERE UNDONE from "**Les Précieuses Ridicules**" by Molière with The NYM & C W. And the RAMAPO College at New Jersey USA April May 1997

LA JALOUSIE DU BARBOUILLE by Molière with Zéfiro Théâtre. Creation at Sarlat, Le Lucernaire in Paris 1999.

LYSISTRATA by Aristophanes with Zéfiro Théâtre. Creation at Paris Théâtre 13 Sept 2005

FEAR AND MISERY OF THE THIRD REICH by B. Brecht with Naxos Theater à Chartres Nov 2007

DEADLY SINS after the '*Divine Comedy*' of Dante Allighieri Borgarleikhusid, Reykjavik Iceland may 2008

TWELFTH NIGHT by W. Shakespeare at the Icelandic National Theater march 2009

CANDIDE after Voltaire with Zéfiro Théâtre. Creation at Paris March 2010

THE TEMPEST by W. Shakespeare with Zéfiro Théâtre. Creation at Paris Nov 2012

PREUVE d'AMOUR by Roberto Arlt with Zéfiro Théâtre. Creation at Paris April 2014

SOKRATES Clown Opera from Bergur Ingólfsson Borgarleikhusid, Reykjavik Iceland October 2015

ORIGINES clown show with Zéfiro Théâtre. Creation at Paris July 2019

LA STRATEGIE DE LA SEICHE from Anna Reich. France 2021

Assistant Director

Directed by Mario Gonzalez

- 1991 **JEUX DE MASQUES** création, mis en scène [Mario Gonzalez](#). Cie Joker de Lille. Tournée nationale
- 1992 **L'AMOUR MEDECIN** de Molière mis en scène [Mario Gonzalez](#) au Théâtre Quartiers d'Ivry
- 1993 **TRETEAUX** Commedia dell'Arte. mis en scène [Mario Gonzalez](#). Cie Joker de Lille. Reprise 1998
- 1994 **CREATION** Auteurs divers, Rodemack. mis en scène [Mario Gonzalez](#)
- 1994 **CYMBELINE** de W. Shakespeare mis en scène [Mario Gonzalez](#) au Conservatoire National Supérieur D'art Dramatique de Paris.
- 1994 **TRUDAR** (Clowns) mis en scène [Mario Gonzalez](#) à Reyjavik, Islande.
- 1997 **L'ETRANGE CAS DU DR JEKYLL ET M. HYDE** de Stevenson mis en scène [Mario Gonzalez](#) à Paris.
- 2000 **LE SECRET DES LIVINGSON** de Frédéric Fort, mis en scène [Mario Gonzalez](#) à Paris.
- 2001 **AH SCAPIN** d'après Les Fourberies de Scapin de Molière mis en scène [Mario Gonzalez](#) Avignon
- 2003 **DOM JUAN** de Molière à mis en scène [Mario Gonzalez](#) Paris
- 2009 **LE DERNIER CRI** [Cie Théâtre du Cristal](#) mise en scène **Olivier Couder** au Grand Parquet Paris. Collaboration au jeu masqué.
- 2011 **LE PREMIER** de Israel Horovitz mise en scène Dimitri Dubreux création au Figuier Blanc à Argenteuil. Collaboration chorégraphique.
- 2017 **LE ROI DANSE** chorégraphie de Marie-Geneviève Massé. Cie danse L'Eventail à Sablé sur Sarthe.
- 2019 **LA CLOWN AIRLINES COMPANY** par la Cie A Vol d'Oiseau dirigé par Françoise Simon. Œil Complice.

Teaching

- 1991-1995 Asistente de Mario González en el Conservatorio Nacional Superior de Arte Dramático de París, taller permanente de máscaras. (CNSAD)
- 1993 Escuela de teatro Parenthèse. Taller con los alumnos del Conservatorio de Tunez à La Chartreuse, Avignon, Francia
- 1993 Comédie de Saint Etienne, Taller de Clown. Saint Etienne, Francia
- 1993 Conservatorio de Helsinki, Taller sobre la Commedia dell'Arte. Finlandia
- 1994-2020 Conservatorio de Reykjavik, Taller de Clown. Islandia
- 1995 Centro Nacional de Artes del Circo (CNAC) Chalons sur Marne, Francia
- 1995 Taller sobre "El nacimiento del Clown y los juguetes de circo" con A. dell Perugia, Francia
- 2000 Talleres *Commedia dell'Arte* Escuela **Augusto Fernandes**, Buenos Aires Argentina.
- 1995-2000 Taller sobre la Commedia dell'arte con el NYM&CW, New York
- 1997 Taller sobre el "Teatro de máscaras y Personajes contemporáneos" París, Francia
- 1996 Taller sobre "El Actor y el Clown" París, Francia
- 1998 Taller de Clown con "Echanges pour une terre solidaire" y el Liceo d'Airion, Guatemala
- 1998 Taller "La Commedia dell'Arte y las farsas de Molière" Sarlat Francia
- 1999 Taller "Goldoni, Molière y la La Commedia dell'Arte" Sarlat Francia
- 2000 Taller "*La Commedia dell'Arte y Molière*" Francia
- 2000 Taller "Commedia dell'Arte y mascara neutra" Augusto Fernandes Buenos Aires Argentina.
- 2007-2012 Master Class Commedia dell'Arte at CNIPAL, Marseille
- 2003-2014 Taller "*La Commedia dell'Arte y Shakespeare*" Francia
- 2016-2020 Taller "*El Coro, la mascara y el Clown*" Francia
- 2018-2020 Taller "*Clown creatividad en canción*" Francia